

Bhababananda Barbayan

Bhabananda Barbayan is an internationally Sattriya exponent, percussionist choreographer and scholar. He is the first celibate monk to earn a Ph.D. and has been working on the Vrindavani Vastra since 2009 (Specific textile piece made by Srimanta Sankaradeva in 16th century where depicted the Lord Krishn's story, now preserved indifferent museums) . Barbayan has led productions on the Vrindavani Vastra at the Musee Guimet in Paris in 2012 , the British Museum in London in 2016 and the Philadelphia Museum of Arts USA.

He reconstructed the CIHNA YATRA Bhaona– the first drama of Srmanta Sankaradeva which was not even exist after his first presentation in his early life

Inducted into the Uttar Kamalabari Satra (monastery) at age four, Barbayan learned the nuances of Satriya culture under the guidance of Adhyapaks Paramananda Barbayan and Tuniram Barbayan (nritya), Cheniram Barbayan (bayan), Kamal Bargayan (gayan), Baluram Bargayan and Gopiram Bargayan (oja). He was proclaimed the youngest Barbayan (master artist) at age 17 and the monastery conferred on him the title of Adhyapak or teacher in 1997. Barbayan is the first person who has taken the dance form beyond Satra boundaries to abroad. He has been associated with different Universities. Barbayan has been teaching and performing Sattriya in different countries. He is the recipient of numerous awards- ' Sanchari Award' in 2009 , 'Youth Icon of India ' in 2010, 'La Maison de Ananda Award' 2012-13, 'Sangeet Natak Akademi Ustad Bismillah Khan Yuva Award'-2012 .

He is an empaneled artist of ICCR in established category.

